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OLD & NEW AMERICAN SONGS

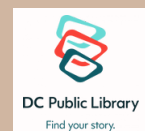
FUSION, INCLUSION,
AND SOCIAL PROGRESS

THURS., MAY 18, 2023 | 6:30 PM - 7:30 PM

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PRESENTER BIOGRAPHIES

ERIN FREEMAN is conductor and artistic leader serving in multiple positions throughout the District of Columbia and Virginia. She is Artistic Director of The City Choir of Washington, Artistic Director of Wintergreen Music, and Resident Conductor of the Richmond Ballet. She has conducted at Carnegie Hall, Boston Symphony Hall, La Madeleine in Paris, and the Kennedy Center. Mrs. Freeman holds degrees from Northwestern University (BMus), Boston University (MM), and Peabody Conservatory (DMA).



ANDREW M. LEE is the founder and artistic director of DC Strings Workshop “DC Strings.” Over the past decade, he has performed across the United States in some of America’s greatest venues as a pianist, violinist, and conductor including the White House, the Kennedy Center, and Carnegie Hall. Mr. Lee was a double major in music and political science from Furman University (‘09) and has pursued graduate studies at the University of Maryland.

MICHAEL C. KIMMAGE, PhD is the History department chair at Catholic University of America. Professor Kimmage specializes in the history of the Cold War, in twentieth-century U.S. diplomatic and intellectual history, and in U.S.-Russian relations since 1991. He has written articles and books reviews for the *New York Times*, *Washington Post*, and *Los Angeles Review of Books*. Professor Kimmage has a BA in History from Oberlin College and holds a PhD in American Studies from Harvard University.



DR. JEFFREY GEDMIN is co-founder and editor-in-chief of American Purpose, the magazine and media venture. He is former President/CEO of the London-based Legatum Institute. Dr. Gedmin served for four years as President/CEO of Radio Free Europe/Radio Liberty, headquartered in Prague, prior to which he served as President/CEO of the Aspen Institute in Berlin.

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